

Call for Papers: I International Conference of Surcos. Cinema Studies Association 2025

Special Invited Topic: 125th Luis Buñuel Anniversary

Dates: October 24th-26th, 2025

Organization: Surcos. Cinema Studies Association.

The association *Surcos* is pleased to invite researchers from all areas of film and cinema studies to participate in the First International Conference of Cinema Studies. The Conference (which will be held in Calanda, Teruel, Spain, from October 24th to 26th, 2025) aims to bring together the academic community from all over Spain and internationally to explore and discuss the value and diversity of cinema in its many dimensions.

Surcos is a non-profit association born with the purpose of creating networks and spaces for meeting and research exchange, promoting the connection between the different disciplines and approaches that encompass film studies in a broad sense. We are inspired by the idea of furrows (in Spanish, Surcos) or paths that converge in a fertile ground of cinematographic knowledge, and we believe that this conference will be a unique opportunity to trace new “furrows” in the study of cinema.

General thematic

Proposals will be accepted under various lines of research that represent the fundamental areas of film studies. Topics include, but are not limited to:

1. Film history

- Evolution of film genres and their socio historical context.
- Classical and contemporary cinema: connections and dialogues between eras.
- Cinematic movements and their political and social implications.

2. Preservation, cataloguing and restoration of audiovisual heritage

- Challenges and techniques in film preservation and film archives.
- Cataloging and film databases as tools for research and education.
- Case studies in film restoration, especially in historical and hard-to-access materials.

3. Film Aesthetics

- Theory and practice of the moving image.

- Visual narratives and symbolism in film language.
 - Studies on *mise-en-scène*, montage and cinematography in auteur and commercial cinema.
- 4. Audiovisual communication and media**
- Interactions between cinema and other media.
 - Audiovisual and digital platforms: transformations in film consumption and distribution.
 - The impact of social networks and streaming on contemporary cinema.
- 5. Film analysis and cultural studies**
- Critical theories applied to film: feminism, decolonial theory, eco-criticism, etc.
 - Representation and diversity: gender, ethnicity, class and sexuality in film.
 - Cinema and society: reciprocal influences between popular culture and cinema.
- 6. Film industry**
- Economics and politics of film.
 - Studies on the film market and the impact of globalization.
 - Festivals.
- 7. New technologies and experimentation in film**
- Virtual reality, immersive cinema and transmedia narrative.
 - Innovations in visual effects and their impact on film aesthetics.
 - Exploration of alternative audiovisual languages.

Special guest topic: 125th Luis Buñuel Anniversary

For this first edition, we dedicate a special section to celebrate the 125th anniversary of the birth of Luis Buñuel, one of the most influential directors in world cinema. We invite proposals that address topics related to:

- Luis Buñuel and avant-garde cinema: explorations of Buñuel's context, influences and collaborations with avant-garde movements.
- Buñuel's legacy in contemporary cinema: analysis of the aesthetic, narrative and thematic imprint of the Aragonese filmmaker on current filmmakers.
- Buñuel and his cultural impact: studies on Buñuel's influence on popular culture, on experimental cinema and on the cultural identity of Spanish and Latin American cinema.

- Beyond the director, Buñuel's participation in other cinematographic profiles (producer, programmer, etc.).

The papers of the special invited topic “125th Luis Buñuel Anniversary” could be published in a special issue of *Buñueliana. Revista de cine, arte y vanguardias* (Universidad de Zaragoza).

The Organizing Committee of the Conference is considering other publication options for the communications related to other thematic lines.

Submissions:

- Abstracts will be 500 words and must include the title, a brief description of the research objectives, the methodology used, and the results expected or achieved. In addition, they will be accompanied by 5 key words and a 200-word author biography.
- Abstracts should be submitted using the following form only.
- Papers may be submitted in Spanish and English.

Deadline:

The deadline for abstract submissions will be March 31, 2025.

Notification of acceptance:

June 2025

Scientific Committee:

- Valeria Camporesi (Filmoteca Española)
- Julia Tuñón (Universidad Nacional Autónoma de México)
- Amparo Martínez (Universidad de Zaragoza)
- Santiago Fouz Fernández (Durham University)
- Carolina Sanabria (University of Costa Rica)
- Pietsie Feenstra (Université de Montpellier)
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- Bénédicte Brémard (Université de Bourgogne)
- Valerio Coladonato (Università Sapienza di Roma)

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- José Luis Castro de Paz (Universidad de Santiago de Compostela)
- Nancy Berthier (Sorbonne Université/Casa de Velázquez)
- Kepa Sojo (Universidad del País Vasco/Euskal Herriko Unibertsitatea)
- Enrique Ramírez Guedes (Universidad de La Laguna)
- Asier Aranzubia (Universidad Carlos III de Madrid)
- Lidia Merás (Universidad Autónoma de Madrid)
- Laura Gómez Vaquero (Universidad de Salamanca)
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- Aarón Rodríguez Serrano (Universitat Jaume I)
- Igor Barrenechea (Universidad Internacional de la Rioja)
- Débora Madrid Brito (Universidad de La Laguna)

Organizing Committee:

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 - Jordi Xifra (Centro Buñuel de Calanda y Universitat Pompeu Fabra)
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 - Víctor Iturregui (Universidad de País Vasco/ Euskal Herriko Unibertsitatea)
 - Virginia Higuera (Universidad de La Laguna)

Registration fees:

- General registration: 150
- Student registration: 120
- Registration for *Surcos* members:
 - Researchers with affiliation: 70
 - Students or independent researchers: 50
- Membership fee + Conference registration:
 - Researchers: 120
 - Students: 80

More information and contact: surcosasociacion@gmail.com